

programs produced have the aim of enriching the curricula, adding to the students' comprehension and appreciation of a topic through the use of the varied resources of radio and television. For example, in radio, an annual presentation of a Shakespearean play by the best actors in the country gives many students across Canada their only opportunity to hear a dramatization of such a play. The radio schedule each year also contains dramatizations of events in Canadian history, along with many other topics. In television, the number of programs on the national level has been greatly expanded to include, during 1962, two half-hour periods weekly from the middle of October to the end of May. The schedule covers a number of subjects for grades from junior elementary to senior high. Highlights of the present schedule include a dramatization of *Macbeth*, interviews with outstanding Canadians, current events and a series on the orchestra.

**Leisure Programs for Children.**—Programs that do not relate to a specific school curriculum but still have a broadly educational or informational purpose are presented for children. The program *Junior Magazine* for children of nine to fourteen years of age has specific segments depicting Canadian life and the new world of science. Musical concerts are presented by young artists of talent and competence and for these concerts a CBC Youth Choir has been formed. On the French network, programs such as *Domino* and *Les Apprentis* fulfil a purpose similar to that of *Junior Magazine*. Other programs presented for children by the French network include *Fon Fon*, *Coucou*, *Orientation*, *Opinions*, *Images en tête*, *Pierres vivantes* and *À la pointe de l'exploration*.

A number of experiments in programming for both the English and the French networks have begun, such as the natural science program *La vie qui bat*, which appears in English under the title *This Living World*.

**Adult Education.**—Programs of an adult education nature are presented frequently by the CBC on its radio and television services and are planned in co-operation with various educational organizations. The CBC is an active participant in the work of the Joint Planning Commission, a body established by the Canadian Association for Adult Education for exchange of information and co-ordination of plans for adult education in Canada.

*Citizens' Forum*, a series telecast for the past seven years, uses discussions, public debates and small seminars to describe important issues of the day. It is arranged jointly by the Canadian Association for Adult Education and the CBC. Its French counterpart, *Les idées en marche*, has been planned in co-operation with La Société canadienne d'éducation des adultes (later replaced by *Place publique*). Similar types of programs are prepared specially for rural listeners under *National Farm Radio Forum* which is arranged by the CBC in co-operation with the Canadian Federation of Agriculture and the Canadian Association for Adult Education. This unique educational program involves listening groups who continue the discussion of the topic at the conclusion of the program and funnel their opinions to provincial and national centres for use and distribution. Other daily service and educational programs are provided for farmers. *Country Calendar* and *Country-time* are weekly half-hour TV programs of a service and educational nature designed to keep farmers and the general public in tune with agricultural conditions and developments. *Le réveil rural* on radio and *Les travaux et les jours* on television are French-language counterparts of the English farm programs.

For the past ten summers the evening sessions of the Couchiching Conference have been broadcast. This week-long conference, organized jointly with the Canadian Institute on Public Affairs, examines Canadian and international affairs in open meetings and group discussions. Other radio programs of an educational nature are *Soundings*, a series of radio documentaries dealing with community and social affairs, human relations and mental health; *Science Review*, which examines important discoveries in the field of the natural sciences and their branches; *Business Barometer*, designed to inform listeners of the developments in Canada's economic life; *Anthology*, a literary program with emphasis on Canadian writers; *Time for French*, a program designed specially for the woman in